

# Previsioni del tempo

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$\bullet = 100 - 108$

Cl sib  
e  
Sax T.  
solista

mf *p*

Clarinetto  
in Sib 1°

pp

Clarinetto  
in Sib 2°

pp

Clarinetto  
in Sib 3°

pp

Cr in Fa  
1°

Cr in Fa  
2°

Rhodes

Timpani  
32", 29"

Perc

mp

VI I

pizz

p

VI II

pizz

p

Viola

pizz

p

Vlc

Cb

4

Cl sib e  
Sax T.  
solista

Cl Sib 1°

Cl Sib 2°

Cl Sib 3°

Cr Fa 1°

Cr Fa 2°

Rhodes

Perc

Triangolo

VII

VI II

Vla

Vc

Cb

Detailed description of the musical score: The score is for a piece titled 'Previsioni del tempo'. It features a variety of instruments. The saxophone section includes a soloist in E-flat soprano and three tenors in B-flat. The brass section consists of two trumpets in F and three trombones in B-flat. The woodwinds include a flugelhorn, a clarinet in B-flat, and a bassoon. The percussion section includes a triangle. The string section includes two violins, a viola, a violin II, a cello, and a double bass. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo). The tempo is indicated as 'Previsioni del tempo'. The score is divided into measures, with a box containing the number '4' at the beginning of the first measure.

9

Cl sib  
e  
Sax T.  
solista

Cl Sib 1°

Cl Sib 2°

Cl Sib 3°

Cr Fa 1°

Cr Fa 2°

Rhodes

Perc  
Timpani  
32", 29"  
*p*  
Rullante  
*mf*

VI I  
*mf*  
*arco*  
*f*  
*pizz*  
*mp*

VI II  
*mf*  
*arco*  
*f*  
*pizz*  
*mp*

Vla  
*mf*  
*pizz*  
*arco*  
*f*  
*pizz*  
*mp*

Vc  
*mf*  
*pizz*  
*f*  
*mp*

Cb  
*mf*  
*f*  
*mp*



17

Cl sib  
e  
Sax T.  
solista

Cl Sib 1°

Cl Sib 2°

Cl Sib 3°

Cr Fa 1°

Cr Fa 2°

Rhodes

Perc

VI I

VI II

Vla

Vc

Cb

*mf*

*p*

*gliss*

*mf*

*p*

*p*

*p*

*p*

*Piatto*

*p*

*arco*

*pp*

*f*

*f*

*(pizz)*

*mf*

*(pizz)*

*p*

Detailed description of the musical score: The score is for rehearsal mark 17. It features ten staves. The top four staves are for saxophones (Cl sib e, Cl Sib 1°, Cl Sib 2°, Cl Sib 3°). The next two staves are for trumpets (Cr Fa 1°, Cr Fa 2°). The Rhodes piano staff is empty. The Percussion staff has a 'Piatto' (cymbal) part starting in the third measure. The string section consists of Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The saxophone soloist (Sax T. solista) plays a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The saxophone section (Cl Sib 1°, 2°, 3°) enters in the third measure with a piano (p) dynamic and glissando (gliss) markings. The trumpets (Cr Fa 1°, 2°) enter in the third measure with a piano (p) dynamic. The string section has various dynamics: VI I (p), VI II (pp), Vla (f), Vc (f), and Cb (mf). The Percussion part (Piatto) is marked piano (p). The Viola (Vla) and Violoncello (Vc) parts have a 'pizz' (pizzicato) marking in the third measure.

20

Cl sib  
Sax T.  
solista

*quasi gliss*

*ff*

Cl Sib 1°

*mf* *ff*

Cl Sib 2°

*mf* *ff*

Cl Sib 3°

*mf* *ff*

Cr Fa 1°

*mf* *ff*

Cr Fa 2°

*mf* *ff*

Rhodes

Timpani  
32", 29"

*f*

VI I

*mf* *ff*

VI II

*mf* *ff* pizz

Vla

*mf* *ff* pizz arco *p*

Vc

*mf* *p* (pizz)

Cb

*p* *p* gliss