

La fanfara di Zebù

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$\text{♩} = 112$

The score is for a 2/4 time piece with a tempo of 112 beats per minute. It features seven staves: Flute, Clarinet in Bb, Piano, Cymbals, Snare Drum, Bass Drum, and Trombone. The Flute and Clarinet parts include triplets and dynamic markings such as *mf*, *f*, and *p*. The Piano part consists of chords with accents and dynamic markings like *mf*, *f*, and *ff*. The Percussion parts (Cymbals, Snare, and Bass Drum) include specific instructions like "sulla campana" and dynamic markings such as *f*, *mf*, and *p*. The Trombone part mirrors the melodic lines of the Flute and Clarinet.

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This musical score is for the piece "La fanfara di Zebù". It is arranged for a woodwind and percussion ensemble. The score is divided into two systems, with measures 15-29 in the first system and measures 30-39 in the second. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (P), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Trombone (Tbn.).

System 1 (Measures 15-29):

- Flute:** Starts at measure 15 with a *mf* dynamic. It features melodic lines with triplets and slurs, reaching a *f* dynamic by measure 21.
- B♭ Clarinet:** Also starts at measure 15 with a *mf* dynamic, playing a rhythmic accompaniment with triplets and slurs, reaching a *f* dynamic by measure 21.
- Piano:** Features a complex accompaniment with slurs and dynamics ranging from *mf* to *f*.
- Cymbals:** Includes a section labeled "sulla campana" starting at measure 15, with a *p* dynamic.
- Snare Drum:** Plays a rhythmic pattern with dynamics of *p* and *f*.
- Bass Drum:** Provides a steady rhythmic accompaniment with dynamics of *p* and *mf*.
- Trombone:** Starts at measure 15 with a *mf* dynamic, playing a melodic line with triplets and slurs, reaching a *f* dynamic by measure 21.

System 2 (Measures 30-39):

- Flute:** Continues with a *f* dynamic, featuring melodic lines with slurs and dynamics of *ff* and *pp*.
- B♭ Clarinet:** Continues with a *mf* dynamic, playing a rhythmic accompaniment with slurs and dynamics of *ff* and *pp*.
- Piano:** Continues with a *p* dynamic, featuring a complex accompaniment with slurs and dynamics of *sf* and *mf*.
- Cymbals:** Includes a section labeled "sulla campana (simile)" starting at measure 30, with a *p* dynamic.
- Snare Drum:** Plays a rhythmic pattern with dynamics of *p* and *f*.
- Bass Drum:** Provides a steady rhythmic accompaniment with dynamics of *p* and *mf*.
- Trombone:** Continues with a *mf* dynamic, playing a melodic line with slurs and dynamics of *f* and *p*.

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This page of the musical score covers measures 43 to 55. It features a full orchestral arrangement with the following parts and dynamics:

- Flute (Fl.):** Measures 43-54. Dynamics range from *f* to *mf*. Includes a *pp* section in measure 54.
- B♭ Clarinet (B♭ Cl.):** Measures 43-54. Dynamics range from *f* to *mf*. Includes a *pp* section in measure 54.
- Piano (Pn):** Measures 43-54. Dynamics range from *mf* to *f*. Includes a *(simile)* marking in measure 44.
- Cymbal (Cym.):** Measures 43-54. Rhythmic accompaniment.
- Snare Drum (S.Dr.):** Measures 43-54. Dynamics range from *sf p* to *mp*.
- Bass Drum (B. Dr.):** Measures 43-54. Rhythmic accompaniment.
- Tuba (Tbn.):** Measures 43-54. Dynamics range from *mf* to *pp*.

Measures 55-58 show a more intense section with the following parts and dynamics:

- Flute (Fl.):** Measures 55-58. Dynamics range from *f* to *ff*. Includes triplets in measures 55-56.
- B♭ Clarinet (B♭ Cl.):** Measures 55-58. Dynamics range from *ff* to *ff*. Includes triplets in measures 55-56.
- Piano (Pn):** Measures 55-58. Dynamics range from *ff* to *mf*.
- Cymbal (Cym.):** Measures 55-58. Dynamics range from *f* to *mf*.
- Snare Drum (S.Dr.):** Measures 55-58. Dynamics range from *f* to *f*.
- Bass Drum (B. Dr.):** Measures 55-58. Rhythmic accompaniment.
- Tuba (Tbn.):** Measures 55-58. Dynamics range from *ff* to *ff*. Includes triplets in measures 55-56.

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70

Fl.

B. Cl.

70

Cym.

S. Dr.

B. Dr.

Tbn.

p

pp

p

f

p

p

sulla campana (simile)

p

p

mf

p

mf

f

p

Detailed description: This page of a musical score, numbered 4, is titled 'La fanfara di Zebù'. It contains staves for Flute (Fl.), B♭ Clarinet (B. Cl.), Piano (P), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Trombone (Tbn.). The score begins at measure 70. The Flute and B♭ Clarinet parts feature melodic lines with various dynamics including *p*, *pp*, *f*, and *p*. The Piano part provides harmonic support with chords and textures, marked with *p*. The Percussion section includes Cymbals, Snare Drum, and Bass Drum, with the Cymbal part marked 'sulla campana (simile)' and *p*. The Trombone part starts with a *mf* dynamic and includes a crescendo leading to a *f* dynamic before ending on *p*. The score is written in a key signature of one flat and a time signature of 3/4.